



GHF CLASSES

Frequently Asked Questions & Answers

Question: Are class participants selected on a first-come, first-served basis?

Answer: No. Classes and workshops are advertised during a specified registration period (from first public notice to close of registration date).

GHF then reviews each application and does a random selection process, taking into consideration several factors to determine each workshop's participant list. This includes:

- Goldbelt shareholder status
- Other relevant statuses (e.g. tribal, ANSCA corp shareholder, etc.) or as required by workshop partnership agreements
- Whether the applicant has already participated in a workshop of the same series/type during the prior 12 months
- Workshop skillset requirements

Question: Who is eligible to apply to GHF classes advertised?

Answer: Unless stated otherwise, classes are for Goldbelt, Inc. shareholders, but all are eligible to apply.

Any remaining spots left after the application period has closed and after the initial selection process are opened up to non-shareholders, following the same selection process. [See question answer above for details.]

Question: Can GHF come to my town/community to host a cultural/art class?

Answer: GHF's primary service area is Juneau, so most of our classes will be offered there. However, we love to partner and encourage you to reach out to your local tribe or heritage foundation to see if they'd like to sponsor one of our cultural classes or learning opportunities in your community.



Question: Is there any way for shareholders who don't live in Juneau to purchase a copy of GHF designs used in classes?

Answer: Not at this time. Any beadwork or formline applique designs owned by GHF have been commissioned with explicit permission to be used for class and personal use only. Design is intended solely for the use on regalia or singular pieces made in class.

Any designs provided by teaching artists do not fall under the same GHF policies, but generally exclusive use rights are owned by the artist themselves unless commissioned out.

Special consideration should also be taken to honor and respect traditional intangible property rights according to Tlingit culture, for specific crest designs owned by clans for clan persons use and share rights only.

Question: Can I bring my baby, toddler, and/or youth to class with me?

Answer: Generally, no. Out of respect for our GHF staff, teaching artists' and fellow class participants' time, we ask that you leave your children at home or find arrangements where you can show up to class fully engaged. Rare exceptions are made. Please contact GHF staff upon enrollment.

We understand the needs of nursing mothers, and if this applies to you, please contact and work with staff upon enrollment to provide reasonable accommodations, if possible.

Question: How do I find out about future classes?

Answer: Sign up for our [email and newsletter list](#), and follow us on our social media platforms.